

The logo for the Third Coast Biennial features a stylized graphic of three vertical bars in shades of blue (dark, medium, and light) on the left, followed by the text "Third Coast" in a bold, italicized sans-serif font, and "BIENNIAL" in a large, bold, black sans-serif font below it.

Third Coast BIENNIAL

National Juried Exhibition

K SPACE CONTEMPORARY, 623 N. CHAPARRAL ST., CORPUS CHRISTI, TX 78401
361-887-6834, INFO@KSPACECONTEMPORARY.ORG, WWW.KSPACECONTEMPORARY.ORG

About the Third Coast National Biennial:

The Third Coast National Biennial is a juried exhibition of new works of art from all over the USA. When K Space Contemporary opened its new street level gallery in 2007, Third Coast National was the inaugural exhibition. For its first ten years (2007-2016), Third Coast National was an annual exhibition. It is now a biennial held in the even numbered years.

The prestigious Third Coast Biennial is one of our most popular exhibitions bringing innovative artists from other parts of the country to the Coastal Bend community. The competition introduces the work of participating artists to an esteemed juror who has achieved notoriety in the art world, someone who could potentially help further their careers.

The 2022 Juror is Mark L. Smith, PhD, owner and operator of Mark Smith Studio Gallery in Johnson City, Texas. A former art department chairman and an associate dean, he is a member of the Austin Arts Hall of Fame, the co-founder of Flatbed Press in Austin, and co-author of *Flatbed Press at 25*, published in 2016 by U.T. Press. A practicing artist, Smith is also an art advisor to the Lyndon B. Johnson National Historical Park's Cabinet Oak Project, and developer of the park's upcoming artist residency program.

The juror has sole discretion in selecting works for the Third Coast Biennial exhibition and awards. We present five monetary awards totaling \$2500. Exhibited works are promoted on K Space Contemporary's social media channels and website to help elevate the social media awareness of the artists, and hopefully, lead to sales and further opportunities.

Past Third Coast National jurors include: artists Trenton Doyle Hancock, Sharon Kopriva, Tony Magar, Ray Smith, Mark "Scrapdaddy" Bradford, Andy Coolquitt and Josh MacPhee, Glasstire writer Christina Reese, Art Museum of South Texas Curator Deborah Fullerton, TAMUCC Art Department Chair Rich Gere, Del Mar College Art Department Chair Ken Rosier, Ballroom Marfa Co-founder and Executive Director Fairfax Dorn, San Antonio Museum of Art Curator of Modern and Contemporary Art Suzanne Weaver, and Rigoberto Luna, Co-Owner and Curator of Presa House Gallery. The Third Coast Biennial competition averages 180-200 entrants who submit over 600 works for consideration. 45-55 works of art are selected for exhibition. Approximately 20% of the artists who enter Third Coast Biennial are accepted.

2022 CALENDAR:

June 1: Entry Deadline

June 17: Artists Notified by Email

July 8: Selected works must be delivered to K Space Contemporary

June 29 – July 8: Receiving Hand-Delivered works, and shipped works must arrive between these dates.

Hand Deliver during regular hours: Wed - Sat. 11 am - 5 pm, Sun. 12 – 4 pm.

July 15– August 26: Exhibition Dates

July 15 (Friday), 6:00 – 8:00 pm: Exhibition Opening, Gallery Talk by Juror

August 5, 5:30 to 9 pm: ArtWalk Reception

August 27-28, 11am to 5 pm: Pick Up Hand-Delivered works

August 30: Begin returning shipped works

ENTRY INFORMATION

Eligibility: Artists age 18+ living in the USA may enter. Entries must be original works of art completed within the last 2 years. Works previously exhibited at KSC or Schaudies Gallery at K Space Art Studios are not eligible. Failure to comply with the following submission guidelines may disqualify your entry. Entry fee is non-refundable.

Juror: 2022 Juror is Mark L. Smith, PhD. Mark Lesly Smith, PhD, is the owner and operator of Mark Smith Studio Gallery in Johnson City, Texas. A former art department chairman and an associate dean, he is a member of the Austin Arts Hall of Fame, and the co-founder of Flatbed Press in Austin, and co-author of *Flatbed Press at 25*, published in 2016 by U.T. Press. He is also a practicing artist— concentrating on collage and calligraphy—and will be exhibiting his *Hope Suite* prints at the Neil-Cochran House Museum in Austin, June 2-September 30. He is also an art advisor to the Lyndon B. Johnson National Historical Park's Cabinet Oak Project, and developer of the park's upcoming artist residency program. He was included in the 2018 Third Coast Biennial, and his solo show of his *Hope Suite* at K Space was in 2019. See Smith's CV at: <https://tinyurl.com/3kh562m7>

Media: All visual art forms and media are acceptable. Artists must be available to install complicated works. Artists must exhibit original works if accepted; we do not exhibit reproductions/copies of original paintings, drawings, etc. Accepted video works will be shown via DVD on a 42" flat screen television, unless artist provides other means.

Format: Works are juried from digital images submitted online. Artists may submit one image for each 2D work of art and two images for each 3D work of art.

Size Limitation: Two-dimensional works must not exceed 5 feet either direction. Three-dimensional works (and shipping crates) must fit through a 36"x 83" doorway. Sculpture must be manageable by two people.

Awards: \$2500 in cash awards for five places. Honorable Mentions are given at juror's discretion.

Sales: All works must be For Sale. KSC collects payment and retains 40% commission. INCLUDE GALLERY COMMISSION when pricing your work. Price & label information that you type into the online entry form is the label info that will be displayed with your work.

Entry Fee (non-refundable): \$40/non-members (\$35/members) for 1 to 3 works of art. Each additional entry is \$5. Enter online through our website. The Entry fee can be paid via PayPal or by mailing a check or money order payable to K Space Contemporary. Paying with PayPal through the online system automatically completes your submission.

To Pay Entry Fee by Credit Card, Check or Money Order: If you prefer to mail your entry fee, simply close out of the system once you have added all of your images. Do not click the PayPal button. All of your information and images remains in the system, but your entry status will say "not submitted" until KSC receives the payment. Once KSC receives your payment, we will manually correct your entry status to "submitted."

1 - Mail check or Money Order to K Space Contemporary, P.O. Box 545, Corpus Christi, TX 78403.

Mailed entry fees must be postmarked by the entry deadline in the calendar. OR

2 - Credit Card: Call 361-887-6834 to pay with a credit card over the phone, Tuesday - Friday, 11 am to 5 pm.

Notice: Notice of acceptance or denial will be emailed to the entrant's address that is listed in their online application/Entrything form. (To update your email address, click MY PROFILE.) The list of selected works will be posted on our website.

Instructions for Selected Works:

FRAMING, SHIPPING AND DELIVERY:

Framing Requirements: 2-D works must be properly prepared for exhibition with wire securely attached. Shipped works requiring glazing must use Plexi-glass or equivalent. Only white, off-white or black mats are acceptable. We prefer that drawings and prints be framed for protection; however, we will exhibit works on paper using magnets or clips. Unframed paintings must be painted around the edges in solid black, white or grey or with continued image. The following are not accepted: wet paint, clamp/clip frames, fragile frames, glass, colored mats, and thick, bulky, decorative frames not represented in the juried image as part of the work of art.

Label: Each accepted work must arrive with proper labeling (name, email address and phone number, title, media, date, retail price) securely attached to the back of frame or bottom of sculpture.

Shipping: All shipping costs and liability for damage are the responsibility of the artist. Accepted works must be shipped via UPS or FedEx in reusable containers. Make sure your name is on your crate in permanent marker on the outside. Do NOT use packing peanuts. Shipped works must arrive at KSC no earlier than June 29 and no later than July 8. Note: Pack your work well with at least 3 layers of bubble wrap or surrounded with Styrofoam in a sturdy box. Works that arrive in broken or damaged crates will be returned immediately.

Ship Accepted Works to: K Space Contemporary, 623 N Chaparral Street, Corpus Christi, Texas 78401

Return Shipping: A pre-printed shipping label for return shipment must be included with your work OR emailed to info@kspacecontemporary.org by August 26th with SHIPPING LABEL; in the subject line. To create a return shipping label, visit www.ups.com. If your work is 2D, attached the return shipping label to the back. If your work is 3D, include an envelope with the return shipping label inside your crate

where it can be easily identified. If there are specific instructions for return shipping, such as a freight carrier, make a note of it on bright colored paper and staple to the return label.

Hand Delivery: Artists may deliver accepted works of art to KSC on dates and times noted in the Calendar.

Selected Works: KSC reserves the right to reject works not represented accurately in the image and description in the entry form. KSC may refuse works that arrive damaged, are poorly constructed or poorly presented (dirty mats, warped canvases, etc.).

Promotion & Use of Images: Selecting "Yes" in the "Publicity ok?" blank gives K Space Contemporary permission to use your work(s) of art in promotion for the exhibition (website, social media, print materials). Artists maintain copyright of all works selected for the exhibition. Artists are credited for works used in promotional materials as follows: "Title of Work" by Artist Name.

Insurance: Works are not insured while on display. The gallery is climate controlled and protected by an alarm system. KSC takes precautions to protect the artwork at all times but will not be responsible for loss or damage. We recommend that you insure your work if you so choose. KSC will not assume liability for the preservation of artwork that is vulnerable to changes in temperature and humidity due to the Corpus Christi climate.

Abandoned Works: Works left at K Space Contemporary 60 days after the last day of the exhibition are considered ABANDONED. Abandoned works become the property of K Space Contemporary and will be disposed of, sold, or given away with no compensation to the artist.

This project is made possible with support from Texas Commission on the Arts and AEP Texas.