

**||| third coast
NATIONAL**

Juror:
Trenton Doyle Hancock
Exhibition Dates:
Oct. 16 – Nov. 20, 2010

CALENDAR:

- July 31: Entry Deadline (postmark)
 - Sept. 3: Artists Notified by **email** or phone
 - Oct. 8: Shipped Works Due (must arrive between Sept 29 and Oct 8)
 - Oct. 1-2, 6-8, 11 to 5 pm: Receiving Hand-Delivered Works
 - October 16, 6 - 8 pm: Exhibition Opening
 - Nov. 20: Exhibition Closes
 - Nov. 20, 11-5 pm: Pick Up Hand-Delivered works
 - Nov. 23-24: Begin Returning Shipped Artwork
- *Please call to make arrangements if you cannot drop off or pick up on time.*

ENTRY INFORMATION

The Third Coast National is a non-thematic, juried exhibition of new works of art from all across the USA. We are simply looking for innovative, interesting contemporary artwork.

Eligibility: Artists age 18+ living in the USA may enter. Works previously exhibited at K Space Contemporary or K Space Art Studios-Hot Spot are not eligible. Works must be completed within the last 2 years. All visual art forms and media are acceptable. Video will be shown with a DVD player and digital projector OR the artist must provide the means for it to be viewed (computer, TV screen, monitor). Complicated installations must be installed by the artist. *Failure to comply with the following submission guidelines may disqualify your entry - entry fee will not be refunded.*

Juror: Trenton Doyle Hancock lives and works in Houston where he was a 2002 Core Artist in Residence at the Glassell School of Art of the Museum of Fine Arts, Houston. Hancock earned his BFA from Texas A&M University, Commerce and MFA from the Tyler School of Art at Temple University in Philadelphia. He has most recently been the subject of a major exhibition, "The Wayward Thinker," his first in Europe, which was curated by the Fruitmarket Gallery in Edinburgh, Scotland and traveled to the Museum Boijmans Van Beuningen, Rotterdam, The Netherlands. Hancock was featured in the 2000 and 2002 Whitney Biennial exhibitions, and his work has been the subject of one-person exhibitions at the Contemporary Arts Museum, Houston, the Modern Art Museum of Fort Worth, and the Museum of Contemporary Art, North Miami. He has also been featured in an episode of Art 21, a TV series about contemporary art, dealing with storytelling.

Support: The Third Coast National is funded in part by the City of Corpus Christi Arts and Cultural Commission.

Awards: Cash awards for Erick Schaudies Memorial Award for Best of Show, for 2nd & 3rd places in 2D and 3D works. Honorable Mentions will be given at the juror's will.

Sales: K Space collects payment and retains 40% commission. Include commission when pricing your work.



Entry Fee (non-refundable): **\$30**/non-members (or \$25/members) for up to **3** works of art. Each additional entry is \$5. Entry fee can be paid online through PayPal from our website or by check or money order payable to **K Space Contemporary**. Be sure to type your name and "3rd Coast Entry" in the **Notes** section of your PayPal form.

Format: Works will be juried from digital images in JPEG format. Images must not exceed 3MB. Artists may submit one image for each 2D work of art and two images per 3D work. Entries may be submitted by email or saved to CD to be hand-delivered or mailed.

* **IMPORTANT:** Rename JPEG/Digital Photo Files with entry number, last name, 1st initial, and title of work, as in this example: **1_SmithJ_Title**. If you are submitting two images for sculpture, label it with the entry number and letter "a" or "b". (ex. 1a_SmithJ_title).

Enter Online: Download PDF "Entry Form" from website. Save the entry form as: your last name, first initial, 3rdCoastEntryForm (example: SmithJ_3rdCoastEntryForm). Type in your information, save again, and attach to the email with your images. PayPal will send K Space payment confirmation. NOTE: Entries will not be juried if K Space has not received payment confirmation. It is your responsibility to email entry form and images once you have paid the entry fee. If you pay, then forget to email the entry form & images, the entry fee will not be refunded. Email entries to: entries@kpacecontemporary.org.

Enter by Mail: Download entry form from website, fill out and print. Or print the empty form and fill out by hand. You may pay through PayPal OR include a check/money order. Label CD in permanent marker with name and email address. Materials will not be returned. Mail entry fee, CD and entry form to:
3rd Coast National, K Space Contemporary, P.O. Box 545, Corpus Christi, Texas 78403

Accepted Works: K Space reserves the right to reject works not represented accurately in the image submitted. Each accepted work must arrive with proper labeling (name, email address and phone number, title, media, price) securely attached to the back of frame or bottom of sculpture.

Hand Delivery: Artists may deliver accepted works of art to K Space between 11 and 5 pm, Sept. 29 - Oct.2. Hand-delivered works should be picked up Saturday, November 20, or Nov. 22-23, 11 to 5 pm.

Shipping: All shipping costs and liability for damage are the responsibility of the artist. Accepted works must be shipped via UPS, FedEx, or Lone Star in reusable containers. Works must arrive at K Space no earlier than Sept. 29 and no later than Oct. 8. **A prepaid shipping label for return shipment must be included with your work.** If there are specific instructions for return shipping, such as a "freight" carrier, make a note of it on bright colored paper and staple to the return label.

SHIP ACCEPTED WORKS to: K Space Contemporary, 415D Starr Street, Corpus Christi, Texas 78401

Insurance: Works are not insured while on display. The gallery is climate controlled and protected by an alarm system. K Space will take precautions to protect the artwork at all times but will not be responsible for loss or damage. We recommend that you insure your work if you so choose. K Space will not assume any liability for the preservation of artwork that is vulnerable to changes in temperature and humidity due to the Corpus Christi climate.

Framing Requirements: Sculpture must be manageable by two people. 2-D works must be properly prepared for exhibition with **wire** securely attached to back. Drawings and prints must be framed. Works requiring glazing must use Plexi-glass or equivalent. Only white, off-white or black mats are acceptable. Unframed paintings must be gallery wrapped. The following will not be accepted: wet paint, clamp/clip frames, fragile frames, glass, colored mats, and thick, bulky, decorative frames not represented in the juried image as part of the work of art.